









## BRISTOL POST OFFICE.

ARRIVAL AND DEPARTURE OF MAILS.

In effect June 20, 1895.

NEW YORK AND EAST—Arrives at 7:15.

8:30, 10:40, A. M., 2:17, 3:30 P. M. Closes at 7:15.

8:15, 1:30, A. M., 3:30, 7:30 P. M. Closes at 7:15.

Arrives at 8:00 A. M. Closes at 8:00 A. M.

PHILADELPHIA AND WEST—Arrives at 7:15.

7:15, 8:30, A. M., 12:15, 4:30, 7:30 P. M. Closes at 7:15.

8:15, 1:30, A. M., 3:30, 7:30 P. M. Closes at 7:15.

Arrives at 8:00 A. M. Closes at 8:00 A. M.

NEWPORTVILLE—Arrives at 8:00 A. M. and

leaves at 8:15 A. M.

LEWIS, OXFORD VALLEY, &amp; Co.—Arrives at

10:10 A. M. Closes at 11:45 A. M.

NEWPORTVILLE—Arrives at 11:30 A. M. and

leaves at 11:45 A. M.

J. M. WINDLE, P. M.

Location of

BOXES AND KEYS.

BRISTOL FIRE-ALARM TELEGRAPH.

Office.

1. Box at T. J. Leonard &amp; Co.'s Carpet Mill

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## THE BOOK ON BEARS.

AN OBJECT LESSON WHICH SHOWS

IT WILL NOT DO TO GO BY.

A Sportsman Whose Experience Disproved

the Claim That the Female Bear Will

Desert Her Young If That Is Necessary

to Save Herself From Trouble.

"It is wonderful how much one may

learn from books and what a wealth of

knowledge they will not only give, but

New York who has time and money enough

to go where and do as he pleases. "I am

rejoiced of this by having read in a book

the numerous tales told of the black

bear's pugnaciousness and the fury with

which it will attack a man are entirely

fanciful. Even when wounded and pressed

by the hunter the black bear will put

every endeavor to escape, and the female

in this variety, instead of resorting to

savage and senseless defense of her cubs,

will desert them at the first sign of danger

if such desertion is necessary to save her

self from trouble."

I had read that same declaration

before, and a few weeks ago I believed it.

I was led to change my opinion, though, by

personal observations I had the opportunity

of making of the black bear's

disposition. I do not seek information

about the bear from books, but I know

nature's laws make books, but I know

a great deal more about them."

It was only 12 years ago that I re-

ceived my interesting object lesson in

the black bear's life and will mention it.

I was away up in Pennsylvania's Can-

nada, fishing. I had a half breed guide,

who pronounced his name Fungwa. I

don't know how he spelled it. Neither

did he. He was a good fisherman, and

strong, and it was a pleasant revelation

to me that he was. Otherwise my con-

fidence in his knowledge of wild beasts

would have cost my estate quite a sum for

funeral expenses, direct and incidental.

"We were camped near the shore of

White Lake. One day I came in from a

little excursion by myself on the lake, and

I had my gun with me. Deer used to have

a habit of coming down to the lake and

standing in the water, and I had been

fishing. This scared the fish, and we used

to take our guns with us sometimes to make

the deer go away. I had just stopped

ashore from my boat when I heard a noise

in the thicket. It looked toward it, and

a bear, followed by two good sized cubs,

hurryingly across an open spot in the bushes.

The old bear had got out of sight in the

thicket again before I thought of firing. I

saw where she was, though, by the way,

the cub, and I fired at the cub. The

bullet took effect, and the bear tumbled

and lay there.

"She must be dead," said I, "or she

would get up and run away as fast as her

legs could carry her, cub or cub."

"So I hurried toward the spot to take a

look at the game my well calculated shot

had brought down and take measures to

secure the two young bears. I had taken

on my gun, and I was about to go

when the bushes began to tremble about in

commotion, and my supposed dead bear

came tearing out into the opening with a

frenzied and determined look that were

entirely irregular and in violation of the

rule laid down in the books. The instant

she saw me she rose on her haunches, and I

wanted to tell you she was a sight to give a

few fellows. And her appearance wasn't

improved any by the fact that my bullet

had hit her in the back of the head.

"Before I could collect myself sufficient-

ly to make any effort other than to defend

myself or to escape the shockingly mutilated

and altogether furious bear was upon me.

Down we went together in a heap on the

ground. The bear was on top of me, and

I was on my back, and she was on my

back. I was on my back, and she was on

my back. I was on my back, and she was

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## CAMILLE'S TRIUMPH.

THE FIRST PRESENTATION OF DUMAS

FILS GREAT PLAY.

It Was a Tremendous Success, but It Fol-

lowed a Long Series of Doubts and Dif-

ficulties That Threatened Disaster—Tech-

nical Opposition Proved a Help.

From notes in my possession I came to

the conclusion long ago that young Dumas

did not see half so much of Alphonse

Pisani during her better known existence

as is commonly supposed, and that the

first idea of his novel, which preceded his

play four years ago, was not likely sug-

gested to him by the sensation her death

caused among the Paris public, the female

section of which, almost without distinc-

tion, went to look at her apartment, to

which it will attack a man are entirely

f



Figure 1 illustrates the experimental setup. A subject is seated at a table, viewing a video screen. A camera is positioned above the screen. A light source is positioned to the left of the screen. A scale bar is shown below the screen. The screen displays a target (a small circle) and a starting point (a larger circle). The subject's hand is positioned at the starting point. The distance between the starting point and the target is labeled 'D'. The distance between the starting point and the camera is labeled 'L'. The distance between the camera and the target is labeled 'D'.